

Session 2019-20

Programme and Course Outcome

M.Sc. (Fashion Design and
Technology)



**Multani Mal Modi College,
Patiala**

Program Specific Outcomes

Program Specific Outcomes (PSOs)

Fashion Technology Specific Program Objectives

Upon completion of the Bachelor of Science in Fashion Technology, graduates will be able to:

PSO: 1 Have fundamental knowledge and application of the skills, concepts and methodologies to be technical fashion design professionals.

PSO: 2 Execute refined rendering, develop and represent design ideas, using computer skills to illustrate concepts, create effective presentations and translate them into technical specifications.

PSO: 3 Exhibit competence in visual expression of garment design through life drawing and fashion drawing conventions to represent the attired figure.

PSO: 4 Be able to express a personal voice and vision through creation of a fashion portfolio exhibiting skills and knowledge across a number of project works or practical studies, of finished art, collections etc.

PSO: 5 Have a strong foundation and understanding of the garment manufacturing process and procedures

PSO: 6 Understand the history of fashion and costume design in a context of applied research and analysis.

PSO: 7 Integrate fashion design in the business context by applying consumer psychology, markets, and trends to create product lines.

Course Outcomes (COs)

Semester-I (Exam: November/December)

Theory Papers

Paper Name
Textile Study-I
Historic Costumes
Pattern Making & Construction Techniques

Practical Papers

Paper Name
Textile Study-I
Textile Design Development
Pattern Making & construction techniques

Semester-II (Exam: May/June)

Theory Papers

Paper Name
Textile Study -II
Sociological & Psychological Aspects of Clothing
Communication Skills

Practical Papers

Paper Name
Fashion Illustration
Surface Embellishment
Advanced apparel Construction

Course Outcomes (COs): Textile Study-I

- CO: 1** To impart knowledge of fibres,, sources of fibres and their properties .
- CO: 2.** To enable students to have knowledge of various yarn formation process and basic fabric construction techniques.
- CO: 3** To understand concept of dyeing, printing and finishing of yarns and textiles

Course Outcomes (COs): Historic Costumes

- CO: 1** To study the Indian textile traditions and of world
- CO: 2.** To make students aware about the important textile arts in their historical perspective.
- CO: 3** To give an insight about evolution of Indian costumes since ancient times.
- CO: 4** To understand the importance and relevance of Indian costumes as an inspiration for design creations.

Course Outcomes (COs): Pattern Making and Construction Techniques

- CO: 1** To acquaint the students with the basics of apparel construction.
- CO: 2.** To have working knowledge of tools and equipment used in sewing.
- CO: 3** Identification of different types of seams, seam finishes, Fullness, Plackets, Pockets sleeves and collar for various garments
- CO: 4.** Handling the sewing machine and the ability to do stitch basic stitches on fabric
- CO: 5** To enable the students to understand the concept of pattern layouts and working with them.

Course Outcomes (COs): Textile Study-I (Practical)

- CO: 1** To acquaint the students with structures of different fibers and their identification for design convention.
- CO: 2.** To develop the aesthetic and creative sense for designing through knowledge of principles of design
- CO: 3** To develop a design sense through color aspects in designs

Course Outcomes (COs): Textile Design Development (Practical)

CO: 1 To impart knowledge of different media of application-printing (Stencil,Screen Block) and special finishes.

CO: 2 To enable the students to acquire technical skills of designing competency for different media of application.

CO: 3 To understand the concept of design and its application in value addition.

Course Outcomes (COs): Pattern Making and Construction Techniques (Practical)

CO: 1 provide fundamental knowledge of various tools and techniques of drafting and pattern making

CO: 2. To impart technical knowledge for skill in pattern making and its techniques

CO: 3 To understand the basic components of garments

CO: 4 To study the concept of fitting and pattern alterations

Course Outcomes (COs): Textile Study-II

CO: 1 To understand the types and characteristics of knitted fabrics.

CO: 2 to understand the Special textiles, their classification and uses-

Course Outcomes (COs): Sociological & Psychological Aspects of Clothing

CO: 1.To enables students' to have knowledge of the relationship between clothing and the wearer and with society

CO:2. To enable students to have knowledge of clothing relationship with physical and mental health of the wearer

CO: 3 To acquaint the students with motivational factors responsible for clothing behavior of the Individual.

Course Outcomes (COs): Communication Skills

CO: 1

CO: 2.

CO: 3

CO: 4.

Course Outcomes (COs): Fashion Illustration (Practical)

CO: 1 To acquaint the students with the basics of fashion illustration concepts and techniques.

CO: 2 To enable students to draw fashion and model figures indifferent poses

CO: 3To develop drawing skills required for designing through line and shading exercises.

CO: 4 To enable the students to illustrate garment details

Co: 5 To make students aware the importance of client profile in designing

Course Outcomes (COs): Surface Embellishment (Practical)

CO: 1. Understanding the basic embroidery stitches

CO: 2. Ability to do traditional Indian embroidery and the different fabric construction Techniques

CO: 3. Capacity to incorporate and develop new design using surface embellishments.

Course Outcomes (COs): Advanced apparel Construction (Practical)

CO: 1 To acquaint students with the techniques and skills of pattern drafting and working patterns

CO: 2 To enable students to obtain harmony between the pattern and design of the garment

CO: 3. Capacity to incorporate and develop new design using surface embellishments.

Course Outcomes (COs)

Semester-III (Exam: November/December)

Theory Papers

Paper Name
Fashion Marketing and Merchandising
Statistics
Research Methodology

Practical Papers

Paper Name
Computer Application in Fashion Design-I
Fashion Draping & Custom Clothing
Textile Traditions of India

Total

Semester-IV (Exam: May/June))

Theory Papers

Paper Name
Garment Production Management and Entrepreneurship
World Textiles
Introduction to Green Fashion

Practical Papers

Paper Name
Design Studies
Computer Application in Fashion Design-II
Entrepreneurship

Semester-III

Course Outcomes (COs): Fashion Marketing and Merchandising

CO: 1 To develop an insight among students in Fashion Markets

CO: 2. To acquaint the students with the importance of marketing and principles of marketing in the fashion apparel market.

CO: 3 Understanding the process and organizational structure of fashion merchandising.

CO: 4. Capacity to relate to what was learnt in the class room to the industry

Course Outcomes (COs): Statistics

CO: 1 To acquaint students with knowledge of CAD based application in fashion designing

Course Outcomes (COs): Research Methodology

CO: 1 To give an insight about Research and its types, objectives, methodology.

CO: 2 To understand the importance and relevance of research in the field of fashion designing and various parameters of research.

Course Outcomes (COs): Computer Application in Fashion Design-I (Practical)

CO: 1 Application of tools of Coral Draw and Photoshop for making design compositions for textiles and apparel

CO: 2. To enable students to develop textures and patterns using CAD soft wares

Course Outcomes (COs): Fashion Draping & Custom Clothing (Practical)

CO: 1 To enable students to understand design through draping techniques

CO: 2 To enable the students to understand garment detailing and to incorporate that know

CO: 3 To develop structured garment using draping techniques

CO: 4 To enable students for creating styles of draped garments manipulating the basic set

CO: 5. Create innovative styles of clothes by draping

Course Outcomes (COs): Textile Traditions of India (Practical)

CO: 1 To acquaint the students to the world of rich and glorious Textiles and crafts of India.

CO: 2 To identify Textile crafts traditions used in a different regions of India by various communities.

Semester-IV

Garment Production Management and Entrepreneurship

CO: 1.To acquaint the students with structure of apparel industry..

CO:2. To make the students aware of the working of various departments of garment industry

CO: 3 To expose the students to the latest practices and technological world of garment production

CO: 4 To enhance entrepreneurial skills.

CO 5 To develop an understanding of governments role in entrepreneurship.

Course Outcomes (COs): World Textiles

CO: 1. To acquaint the students with the history and evolution of World Textiles.

CO: 2 To study the important textile arts in their historical perspective.

CO: 3 To create awareness and nurture appreciation of textile masterpiece of the world

CO: 4 to understand the principles of Conservation and Restoration of textiles.

Course Outcomes (COs): Intro to Green Fashion

CO: 1 To acquaint the students with the importance of designing for sustainability

CO: 2. To provide knowledge of current sustainable technologies, materials and design innovation

Course Outcomes (COs): Design Studies (Practical)

CO: I To develop skills of apparel designing through a project on garment designing for the fashion shows..

Course Outcomes (COs): Computer Application in Fashion Design-II (Practical)

CO: 1. CO: 1 To acquaint the students with the use & application of design elements like Lines, Shapes, Texture & color to form a good design with CAD

Course Outcomes (COs): Entrepreneurship (Practical)

CO: 1 To make students aware regarding current trends, issues and researches related to various aspects of Textiles.

CO: 2 To gain practical experience in different units of textiles.