

C/2111
ENGLISH LITERATURE : POETRY AND THE HISTORY
OF ENGLISH LITERATURE
(Semester-V)

Time : Three Hours]

[Maximum Marks : 75

Note : Attempt all questions.

UNIT-I

I. Explain in about 150 words any *four* of the following terms :

(a) Ballad.

(b) Dramatic monologue.

(c) Elegy.

(d) Heroic couplet.

(e) Sonnet.

(f) Hyperbole and Understatement. (4×3=12)

II. Discuss the contribution of the major romantic poets.
Discuss the chief characteristics of the Victorian period.

11

UNIT-II

III. Discuss the relationship of Don Juan and Donna Julia.

OR

Discuss the character of Don Juan 11

- IV. Discuss the central idea of the poem My Mind to Me a Kingdom Is.

OR

Summarise the poem A Thing of Beauty. 11

UNIT-III

- V. Give short answers (in about 30 words) :

- (a) What did Kaspar tell about the 'famous victory'? (After Blenheim)
- (b) What is the present state of Preacher's mansion and garden. (The Village Preacher)
- (c) Discuss the theme of the poem On the receipt of my mother's picture from Norfolk.
- (d) Discuss the central idea of the poem The Affliction of Margaret.
- (e) What does the poet wish for his friend in the poem Ring Out Wild Bells?
- (f) In the poem, The Bird Sanctuary, what causes magic tumult in the garden?
- (g) Comment on the character of Donna Inez. (Don Juan)
(7×2=14)

VI. Answer the following in about 30 words :

(a) Doggerel.

(b) Alliteration.

(c) Epithet.

(d) Lyric. (4×2=8)

VII. Write notes (in about 100 words) on any *four* of the following :

(a) Preface to Lyrical Ballads.

(b) Rime of the ancient Mariner.

(c) Ulysses.

(d) Tess.

(e) Lord Jim.

(f) David Copperfield. (4×2=8)
