

B-2111

ENGLISH LITERATURE :
ENGLISH LITERATURE FROM CHAUCER TO THE
EIGHTEENTH CENTURY

(Elective)

(Semester-III)

Time : Three Hours]

[Maximum Marks : 75

UNIT-I

I. Write short notes of about 250 words on any *two* :

- (a) Drama and Theatre.
- (b) Dramatic Conventions.
- (c) Stage Directions.
- (d) Characterization. (5×2=10)

II. (a) What are the main characteristics of Neo-Classical period.

OR

Write a note on origin and growth of Drama. (7)

- (b) Attempt short notes on any *two* :
 - (i) Pardoner's Tale
 - (ii) Pamela

(iii) Dr. Faustus.

(iv) The Rape of the Lock. (3×2=6)

UNIT-II

III. (a) Discuss in detail the Shakespeare's presentation of the character of Caesar in "Julius Caesar".

OR

Is Brutus a Hero of the play "Julius Caesar" ? (7)

(b) Attempt *one* passage for the Reference to the Context :

That Caesar is more dangerous than he.

We are two lions littered in one day,

And I the elder and more terrible.

And Caesar shall go forth.

OR

Cassius, Be not deceived: if I have veil'd my look,

I turn the trouble of my countenance

Merely upon myself. Vexed I am

Of late with passions of some difference,

Conceptions only proper to myself,

Which give some soil perhaps to my behaviours; (4)

IV. (a) Can "She Stoops to Conquer" be regarded as a comedy of manners ?

OR

Describe the Character-sketch of Mr. Hard castle in "She Stoops to Conquer". (7)

- (b) Attempt *one* passage for the Reference to the Context :

I'm glad you're come, Neville, my dear. Tell me, Constance, how do I look this evening ? Is there anything whimsical about me ? Is it one of my well-looking days, child? Am I in face to-day?

OR

He's a very singular character, I assure you. Among women of reputation and virtue he is the modestest man alive; but his acquaintance give him a very different character among creatures of another stamp : you understand me. (4)

UNIT-III

V. Answer each question in about 30 words :

- (a) Write a short note on humour as used in *She Stoops to Conquer*.
- (b) Why does Antony shake hands with the conspirators?
- (c) How is *She Stoops to Conquer* A Satire?
- (d) Comment on the subtitle of the play.
- (e) What did Calpurnia dream about Caesar.
- (f) Who says Et Tu Brute ? When are these words spoken and why.
- (g) Whom does Antony call the choice and masters of this age and why.

- (h) What prediction does Antony make regarding the future events in Rome?
 - (i) Define Mystery plays.
 - (j) Define Reformation.
 - (k) What is Metaphysical Poetry.
 - (l) Define Pathos.
 - (m) Aside.
 - (n) Soliloquy.
 - (o) Comic Relief. (15×2=30)
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