

Roll No.

Total Pages : 4

7338/N

J-27/2110

**PATTERN MAKING AND CONSTRUCTION
TECHNIQUES**

Paper-III

Semester-I

Time Allowed : 3 Hours] [Maximum Marks : 74

Note : Attempt **two** questions each from Sections A and B carrying 11 marks each and the entire Section C consisting of 10 short answer type questions carrying 3 marks each.

SECTION—A

1. Discuss various tools used for Cutting and Stitching. 11

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2. Give an account of Domestic types of machines and attachments used for Garment manufacturing. 11
3. Define Anthropometry. Discuss any two methods of recording measurements. 11
4. Write a note on Flat paper pattern and Commercial paper pattern. Explain Case and seam allowances. 11

SECTION—B

5. Explain the Fitting techniques generally used and also explain Standards for a good fit. 11
6. What do you mean by Fullness treatment in the Garments. Discuss the methods of introducing fullness. 11
7. Describe various principles of Grading. 11

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8. Explain the following :

11

(a) Dart truing and Binding

(b) Pivotal point

(c) Land marks.

(viii) Reasons for Poor fitting.

(ix) Role of Pockets in designing.

(x) Various types of Dart.

10×3=30

SECTION—C

9. Write in short about the following :

(i) Explain Threading technique briefly.

(ii) What do you mean by Ironing aids?

(iii) What is the use of Stop-motion screw?

(iv) Width landmarks.

(v) What are the reasons of Thread breaking?

Give its remedy.

(vi) Meaning of Bowing and Blending.

(vii) Teaching of truing.