

PC-10833/N

M-67/2110

PATTERN MAKING AND CONSTRUCTION TECHNIQUES

Paper –III

(Syllabus Dec., 2019)

Time : Three Hours]

[Maximum Marks : 74

Note : Attempt *two* questions each from Section A and B
Section C will be compulsory.

SECTION – A

- I. Enlist the various tools and equipments required for the construction of garments. Describe Marking and Cutting tools and equipments. (11)
- II. Describe the different types of sewing machine attachments used for manufacturing of garments. (11)
- III. What is ‘Anthropometry’? What points should be kept in mind while taking body measurements? How are different parts of our body measurement? (11)
- IV. What do you understand by ‘Pattern making’? State its importance. Explain Slash and spread technique and Pivotal transfer technique of pattern making. (11)

SECTION – B

- V. What is meant by good fit in garments? Mention its importance and discuss the factors that affect the good fit in a garment. (11)
- VI. What are the various ways of introducing the fullness in garments? Explain about Darts and Pleats. (11)
- VII. What is Grading? Explain its types and principles. (11)
- VIII. What is meant by Collar? Demonstrate different types of Collars and Yokes. (11)

SECTION – C

- IX. Write short notes on the following :
- (i) Plackets.
 - (ii) Differentiate between Tucks and Pleats.
 - (iii) Neckline alterations.
 - (iv) Types of sleeve.
 - (v) Cuffs.
 - (vi) Corollary.
 - (vii) Types of skirt.
 - (viii) Cost Sheet.
 - (ix) Land Marks.
 - (x) Commercial Paper Pattern. (3×10=30)