

Roll No.

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10679/NH

B-2110

**ENGLISH LITERATURE FROM CHAUCER TO
THE EIGHTEENTH CENTURY**

Semester-III

Time allowed : 3 Hours] [Maximum Marks : 75

Note : Attempt all the questions.

SECTION-A

1. Write short notes of about 250 words on any two of the following terms : 5×2=10

(i) Dramatic conventions

(ii) Structure

(iii) Soliloquy

(iv) Characterisation.

2. (i) Write a detailed note on the Restoration comedy. 7

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OR

What are the chief characteristics of the Neo-classical literature.

(ii) Write short notes of about 150 words each on any two of the following texts. 6

(a) Dr. Faustus

(b) Pamela

(c) The rope of lock

(d) Pardoner's Tale.

SECTION-B

3. (i) How is Julius Caesar a tragic play? 7

OR

Write the character sketch of Brutus.

(ii) Explain with reference to the context on any one of the following : 4

(a) 'They that have done this deed are honourable what private griefs they have, alas, I know not, that made them do it.'

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OR

When every drop of blood

That every Roman bears and nobly bears.

Is guilty of a several bastardy.

If he do break the smallest particle

of any promise that hath passed from him.

4. (i) Discuss the main theme of the play "She Stoops To Conquer." 7

OR

Write the character sketch of Tony Lumpkin.

- (ii) Explain with reference to the context on any one of the following : 4

(a) "So I find this fellows civilities begin to grow troublesome . But who can be angry at those assiduities which are meant to please him."

OR

True madam, those who have most virtue in their mouths, have least of it in their bosom.

SECTION-C

5. Give short answers to the following questions.
- (a) How does Cassius die ?
 - (b) Why does Brutus kill Caesar.
 - (c) The opening of the play "Julius caesar."
 - (d) The role of Portia.
 - (e) Explain briefly the significance of the title of the play "She Stoops To Conquer."
 - (f) Write briefly the character sketch of Mr. Flad Castle.
 - (g) Describe any one humorous episode from the play "She Stoops To Conquer."
 - (h) Who is the heroine of the play "She Stoops To Conquer ?"

- (i) Discuss “The Rope of the Lock” as a social satire.
- (j) Write two examples of Chancer’s use of irony in Pardoner’s Tale.
- (k) Write briefly the character sketch of Dr. Faustus.
- (l) What is meant by ‘Comic relief.’
- (m) Give the definition and essence of Drama.
- (n) Write short note on “Stage Directions.”
- (o) What do you understand by “Aside.”