

L-17/2050
WORLD TEXTILES-II
(Semester-IV)

Time : Two Hours]

[Maximum Marks : 74

Note : Attempt any *four* questions. All questions carry equal marks.

- I. Describe the development of textile industry in ancient civilization of Greece.
- II. Write the Similarities among the textile industry of Persia and Rome in ancient civilization.
- III. Describe the history, techniques, colors and motifs of Printed Textiles of India.
- IV. Explain the Tapestries of Europe with respect to the construction techniques, motifs and production center.
- V. Write about the History, construction techniques and colours of laces in Europe.
- VI. Write on the following:
 - (a) Deterioration Mechanism.
 - (b) Framing and Display of textiles.
- VII. How Restoration of textiles is done? Explain

VIII. Describe the history, construction techniques, colors and motifs of England shawls.

IX. Write on the following:

- (a) Construction Techniques of Embroidered textiles of England.
 - (b) Resist Dyed Textiles of Japan.
 - (c) Construction Technique of Hand Painted Textiles of India.
 - (d) Styles, colours and motifs of Printed textiles of France.
 - (e) Tapestries in Peru.
 - (f) History of Brocades in Italy.
 - (g) Motifs, style and colours of Indian shawls.
 - (h) Deterioration Agents.
 - (i) Preserving textiles.
 - (j) Motifs, style and colours of Brocades in Spain.
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