

2018

# Multani Mal Modi College, Patiala

Unit Planning PGDDD&T

Department of Fashion  
Design & Technology



**PGDDD&T (SEMESTER-Ist)**

**(2018-19)**

**Subject: Pattern Making and Construction Techniques**

**Max Marks: 36**

**Maximum Time: 3 Hrs.**

<b>TILLMST-I</b>
Anthropometry - Various methods of taking measurements and sequence of recording measurements Proportionate style reading for human body Theory of Paper-Pattern- Pattern for individual designing Pattern for commercial use
<b>TILLMST-II</b>
Scopes and importance of drafting and layouts Defects and remedies in various types of garments Factors affecting care and storage of clothes
<b>TILLFINAL EXAM</b>
Terminology- Mending, repair, renovation, cutting-down, re-modeling, darning, seam-allowances, Notches, draft, pattern, fitting pattern, dummy, lay-out, inlay, scale, bottom, trueing, direct measure system. Equipment used for measurements, drafting, cutting and stitching Sewing machines-its working, care and maintenances

**Mode of Assessment**

<b>Mode of Assessment</b>		
<b>Sr. No.</b>	<b>Component</b>	<b>Weightage</b>
1	Mid Semester Test (MST)	40% (Average of 2 MST)
2	Written Assignments	40%
3	Attendance	20%

**PGDDD&T(Semester-II)**

**Subject: Dress Designing**

**Max Marks: 36**

**Maximum Time: 3 Hrs.**

<b>TILLMST-I</b>
Dress Designing- Its meaning and history, Origin and theory of Fashion adaptation according to environment conditions. Application of Art- Principal and Elements of design in relation to dress designing
<b>TILLMST-II</b>
Factors influencing dress designing- Age, Sex, Physical characteristics, occasions, geographical,environmental influences
<b>TILLFINAL EXAM</b>
Fashion, Fad and Style, various factors influencing Fashion, Effects of Fashion trends in dress designing

**Mode of Assessment**

<b>Mode of Assessment</b>		
<b>Sr. No.</b>	<b>Component</b>	<b>Weightage</b>
1	Mid Semester Test (MST)	40% (Average of 2 MST)
2	Written Assignments	40%
3	Attendance	20%