

Name: Mohammad Habib

Designation: Assistant Professor

Specialization: Music Vocal

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Education:

M.A. (Music Vocal) (2002), Punjabi Univeristy , Patiala

M.Phil. (Music Vocal) (2008) Punjabi Univeristy , Patiala

National Eligibility Test (2008) UGC, New Delhi

Sangeet Vishard (2012) Pracheen Kala Kendra, Chandigarh.

Ph.D. (Music Vocal), Thesis Submitted on 15/11/2019 Punjabi University, Patiala

Title of Ph. D Thesis: Contribution of Various Religious Kirtankars in Gurmat Sangit Tradition:
In the context of inter-faith dialogue.

Professional Experience:

1. Department of Music Vocal, Guru Nanak College, Budhlada, Mansa (6th Aug., 2008 to 28th Feb., 2011)
2. Department of Music Vocal, Patel Memorial National College, Rajpura (12th Aug, 2011 to 12th Jan., 2018)
3. Department of Music Vocal, Multani Mal Modi College, Patiala, (13th Jan., 2018 to till date)

Specialization:

1. **Singing:** Classical Music, Semi Classical Music, Gurmat Sangit, Sufi Music, Folk Music.
2. **Instruments:** Harmonium, Tabla, Dholak, Daf.

Publications:

Books

1. Habib, Mohammad, Verma, Rajesh Kumar (2011) Comparison of raags and taals. Amarjit Sahit Parkashans, Patiala. ISBN: 978-93-80450-11-7.
2. Habib, Mohammad, Verma, Rajesh Kumar(2013) New trends in education interdisciplinary perspectives. Sangam Publications, Samana, Patiala. ISBN: 978-93-82011-97-2.



Journals

1. Habib, Mohammad (2013) Khyal Gayan sheli da pichokar te savroop. Punjab journal of humanities and social science: a peer reviewed journal. 2: 103-109. ISSN 2319-1457.
2. Habib, Mohammad (2014) Role of Media to promote Sufi Music. Apex research journal of humanities and social sciences: a peer reviewed journal. 4: 47-49. ISSN 2319-1430.
3. Habib, Mohammad (2015) Sri Guru Nanak Dev ate antar dharam samvad. Indian literature and culture today :an interdisciplinary peer reviewd international research journal.2 :66-78. ISSN 2395-3721
4. Habib, Mohammad (2015) Guru Ghar de rababi kirtankar. Research express: a multidisciplinary international refereed research journal.2:126-134. ISSN 2395-3756.
5. Habib, Mohammad (2016) Gurmat Sangit da vikas (Guru Kaal to Adhunik kaal tak). Sahitya anand :an interdisciplinary international refereed research journal. 3:57-67. ISSN 2320-5075.
6. Habib, Mohammad (2020) Contrubution of Ustad Bade Ghulam Ali Khan to Hindustani Music. Our Heritage. 68 (30): 4182-4184. ISSN 0474-9030.

Website: <https://archives.ourheritagejournal.com/index.php/oh/article/view/4288>.

Chapters in Books

1. Habib, Mohammad (2010). Dhola ate mahya lok gayaki di gyan vidhi te parchaar-parsaar. Samajik Vigyan patar. Pubications bureau, Punjabi University, Patiala. 58:292-306... ISBN 978-81-302-0063-7.
2. Habib, Mohammad (2011). Sri Guru Nanak Dev Ji di bhai Mardana Ji naal ruhani saanjh. Guru Nanak Dev Ji di Punjabiat nu den. Zohra pubications, Patiala: 126-129. ISBN 978-81-922568-7-0.
3. Habib, Mohammad (2012). Music- As a source of entertainment and revenue. Major sectors of Indian economy newly expanded. Zohra pubications, Patiala: 191-192. ISBN 978-9382376-11-8.
4. Habib, Mohammad (2012). Bhajan Gayan Shali te Mahatma Gandhi de priye bhajan. Mahatma Gandhi as a pioneer of social reconstruction” A UGC Project”. Zohra pubications, Patiala: 223-226. ISBN 978-81-922568-6-3.
5. Habib, Mohammad (2012). Vishwikaran da bharti sangit sikhya ute parbhav.Impact of Globalization on Indian Higher education scenario “A UGC Project”. Zohra pubications, Patiala: 259-263. ISBN 978-81-922568-8-7.

6. Habib, Mohammad (2013). Sangit vich Audio-Visual upkarna te electronic media di bhumika. New trends in education interdisciplinary perspectives. Sangam Publications, Samana:140-147. ISBN 978-93-82011-97-2.

Paper presented:

1. Habib, Mohammad (2013). Punjabi Sangeet Ute Vishwikaran Da Prabhav: Ik Adhiyen . UGC sponsored national seminar at Shaheed Kanshi Ram Memorial College, Bhagoo Majra (Kharar), S.A.S Nagar (Punjab) on 2nd March, 2013.
2. Habib, Mohammad (2013). Guru Ghar De Mir Kiratankar. National Seminar on Guru Nanak Bani De Mool Sarokar at Patel Memorial National College, Rajpura on 21st Jan., 2013.
3. Habib, Mohammad (2016). Bhagat Bani ate gurmat sangeet. National Seminar on Guru Granth Sahib vich daraj bhagat bani ate madhkali bodh : vibhin dishaavan at Post Graduate Govt. college sector-46, Chandigarh on 4th March., 2016.
4. Habib, Mohammad (2017). Sri Guru Gobind Singh ji Di Sangit Nu Den. National Seminar on Guru Gobind Singh: Jiwan, Darshan Te Yogdaan at Post Graduate Govt. college sector-46, Chandigarh on 27th March, 2017.
5. Habib, Mohammad (2017). Sufi Prayer. In golden jubilee celebration of Guru Gobind Singh ji bhawan at Punjabi University, Patiala on 27th -29th Dec., 2017.
6. Habib, Mohammad (2018). Shabad Kirtan Ate Antar Dharam Samvad. Guru Nanak Dev Ji : A pioneer of interfaith dialogue at Guru Gobind Singh Department of religious studies, Punjabi University, Patiala. On 13th Dec., 2018.
7. Habib, Mohammad (2019). Role of Mathematics in Music. National seminar on usage and prospects of mathematics at Multani Mal Modi College, Patiala on 7th March, 2019.
8. Habib, Mohammad (2019). Importance of Music in armed forces. National seminar on state, society and national security: An Indian perspective at Govt. Mohindra College, Patiala on 9th March, 2019.
9. Habib, Mohammad (2019). Gurmat sangit vich vibhin dharma de gayaka da yogdan. Natioanl seminar on music and musicology of Sri Guru Nanak Dev Ji: Global perspectives at Khalsa college, Patiala on 30th March, 2019.

Workshops and FDP's Attended

1. Attended Theatre workshop at Woodlands Society, Andretta, H.P. under National School of Drama New Delhi in June, 2005.
2. Attended three days Appreciation Course on 1st Sardar Patel International Film Festival & Film Appreciation Course at Patel Memorial National College, Rajpura, Punjab from 2nd – 4th Feb., 2012.
3. Attended One Week FDP on Contemporary Issues in Higher Education Organize by Internal Quality Assurance Cell (IQAC) at Multani Mal Modi College, Patiala from July, 20-26, 2018.
4. Attended One Week FDP on Emerging Issues & Challenges in Higher Education Organize by Internal Quality Assurance Cell (IQAC) at Multani Mal Modi College, Patiala from July, 17th -22nd , 2019.
5. Attended One Week National Workshop on Raag Structure of Thumri 's in Hindi Film Music Organized by Department of Music (Mata Gujri Mahila Mahavidyalaya (Auto.), Jabalpur) In Collaboration with Surdham Sangeet Kalyan Samiti, Jabalpur from 28th May 2020 to 3rd June, 2020.
6. Attended Four Week Induction/ Orientation Programme for Faculty in Universities/ Colleges/ Institutions of Higher Education Organized by Teaching Learning Centre, Ramanujan College University of Delhi under the aegis of Ministry of Human Resource Development, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching from June 04- July 01, 2020.
7. Attended One Week FDP on Research Methodology for Social Sciences Organized by Council for Teacher Education Foundation in Collaboration with Multani Mal Modi College, Patiala from June, 20-26, 2020.
8. Attended Two Week FDP on Advanced Concepts for Developing MOOCS Organized by Teaching Learning Centre, Ramanujan College University of Delhi under the aegis of Ministry of Human Resource Development, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching from July 02- July 17, 2020.

Webinars attended

1. Hindustani Sangeet Mein Yugal Gayaki Ki Parampara organized by Dept. of Music Vocal, Panjab University, Chandigarh on 29th May, 2020.
2. Corona period: Various dimensions of Music education & stage performance in the context of globalization & communication revolution organized by Dept. of Music Vocal, Banaras Hindu University, Banaras on 28-29th May, 2020.
3. One day National webinar on Bandish Rachna De Kujh Aadhar organized by MGSM Janta College, Kartarpur on 7th July, 2020.
4. One day National webinar on Thumri Ki Utpati Vikas aur Vividh Savroop organized by Rashtriya Sangitagya Pariwarr on 19th July, 2020.
5. One day International Webinar on The Tradition of Indian Music & its Changing Dimensions organized by Jagat Taran Girls' P.G. College on 24th -25th July, 2020.
6. One day National Webinar on Turning Challenges into Opportunities in Performing Arts with Reference to Covid-19 organized by Department of Music, Panjab University Chandigarh on 28th July, 2020.
7. One day National Webinar on Bharti Bhu-Khuand De Sandarbh Te Sri Guru Tegh Bahadur Sahib organized by Post Graduate Department of Punjabi & Internal Quality Assurance Cell (IQAC), GNNCW Nakodar, Jalandhar, Punjab on 30th July, 2020.
8. One day National Webinar on Dhrupad-Dhamaar and uske vividh savroop organized by Rashtriya Sangitagya Pariwarr on 2nd Aug., 2020.
9. One day National Webinar on Personality Development organized by Post Graduate Department of Commerce & Internal Quality Assurance Cell (IQAC), GNNCW Nakodar, Jalandhar, Punjab on 4th Aug., 2020.
10. One day National Webinar on Upshastriya Sangeet Ki Vibhinn Gayan Shailiyan organized by Department of Music, Panjab University Chandigarh on 7th August, 2020.
11. One day International Virtual Colloquium on Riyaz in Hindustani Music: Importance and Techniques organized by Department of Music, Panjab University Chandigarh on 14th August, 2020.
12. One day National webinar on Balancing Body and Mind with Yoga organized by Department of Music, Panjab University Chandigarh on 20th August, 2020.
13. One day National webinar on Hind Di Chadar: Sri Guru Tegh Bahadur organized by Sri Guru Tegh Bahadur National Integration Chair, Punjabi University Patiala on 26th August, 2020.
14. One day Webinar on Varsha Ritu Aayi a webinar on Malhar Ke Prakar organized by Department of Music, Panjab University Chandigarh on 28th August, 2020.

15. One day National Webinar on Sangeet Mein Bhavabhivyakti: Kathak Nritya Ke Vishesh Sandarbh Mein organized by Department of Music, Panjab University Chandigarh on 10th September, 2020.

16. One day International Webinar on Manukhta Di Chadar: Sri Guru Tegh Bahadur Ji organized by D.A.V. College of Education, Amritsar on 14th September, 2020.

17. One day International Virtual Colloquium on Sangeet Ki Manovaigyanik Prishtbhboomi organized by Department of Music, Panjab University Chandigarh on 18th September, 2020.

18. One day National Webinar on NEP-2020: In Context of Music organized by Department of Music, Panjab University Chandigarh on 23rd September, 2020.

19. One day National Webinar on Vidyarthio'n Ke Sarvangeen Vikas Mein Sangeet Shiksha Ka Mahatva organized by Department of Music, Panjab University Chandigarh on 24th September, 2020.

20. One day National Webinar on Shikshan Evam Abhyas: Vadyo'n ke Paripekshya Mein organized by Department of Music, Panjab University Chandigarh on 7th November, 2020.

Appreciation Letter

1. Letter received form Principal, Guru Nanak College, Budhlada, Mansa for preparing music items for zonal youth festival on 5th March., 2010.
2. Letter received form Principal, Patel Memorial National College, Rajpura for preparing music items for zonal youth festival on 10th Oct., 2011.

Judgments

1. In State level Cultural festival at Star Resorts Fatehgarh Sahib under Nehru Yuva Kendra Sangthan, Punjab & Chandigarh Zone, An Autonomous Body under the Ministry of Youth Affairs & Sports , Govt. of India on 5th March, 2010.
2. In Kala Utsav at Govt. Sen. Sec. School, Tripuri under Punjab School Education Board on 6th Nov., 2018.
3. In Inter House Talent Context 2017 at Gobindgarh Public School, Mandi Gobindarh on 27th May., 2017.
4. In Annual Festival Pmnotek'12 at Patel Memorial National College, Rajpura on 25th Jan., 2012.

Stage Performances

1. Sufi Prayer at Guru Gobind Singh Department of Religious Studies, Punjabi Univeristy, Patiala from 27th to 29th Dec., 2016.
2. Bhajan and Dohe of Shekh Farid at Doordarshan Kendra, Jalandhar on 26th July, 2018.
3. Lok Geet and Sufi Kalam at Govt. Mohindra College Patiala on Teacher's Day Function. On 7th Sep., 2018.

Music Composition

1. Music Composed for the documentary film on Sri Guru Nanak Dev Ji "Guru Nanak Aaya" at Guru Gobind Singh Department of Religious Studies, Punjabi Univeristy, Patiala, 2019.

Paper Setting

1. Music Vocal papers of B.A. I,II,III (Theory) of Mata Gujri College, Fathegarh Sahib, Khalsa College, Patiala.

Practical Duties:

1. Music Vocal Viva of B.A. I, II,III (Practical) of Govt. Mohindra College, Patiala, Khalsa College, Patiala, Govt. College Dera Basi, Govt. College, Roper, L.B.S. College, Barnala. Govt. Girls College, Patiala, Khalsa College, Aakar, University Nerbourhood Campus, Ghanour, University Nerbourhood Campus, Chuni, Patel Memorial National College, Rajpura and Guru Hargobind Sahib Khalsa Girls College, Karhali Sahib.