

**Name:** Harleen Kaur  
**Designation:** Assistant Professor  
**Department:** Department of English



**Education:**

**M.A.** (English) (2013, Panjab University, Chandigarh)

**UGC National Eligibility Test (NET)**-2013 and 2014

**Ph.D.** (Pursuing at Desh Bhagat University, Mandi Gobindgarh)

**Professional Experience:**

Department of English, Multani Mal Modi College, Patiala, India (15 Jan, 2018 to till date)

Postgraduate Department of English, S.S.D. Girls' College, Bathinda, India (15 Sept, 2014 to 13 Jan, 2018)

**Teaching Interests:**

- Communication Skills
- Personality Development

**Research Interest:**

Communal Violence, Gender Studies, Class Analysis

**Publications**

- Harleen Kaur. "Waiting..." *Economic and Political Weekly*. (2016) **51(31)**, ISSN 0012-9976: 119-20.  
<https://www.epw.in/journal/2016/31/postscript/waiting%E2%80%A6.html>
- Harleen Kaur. "Representation of Women in the Turbulent Punjab of 1970s to 90s: Interpreting Jaspreet Singh's *Helium*". *The Literary Herald*. (2017) **2(4)**, ISSN 2454-3365: 208-215.  
<http://tlhjournal.com/uploads/products/26.harlinkaur-article.pdf>
- Harleen Kaur. "Caste, Class and Gender Disparities in Rural India". *Fount International Journal of Social Sciences*. (2017) **4(16)**, ISSN 2395-1133: 74-84.
- Harleen Kaur. "Class-Conflict and Revolution in a Cinematic Narrative: An Analysis of *Citylights* Film". *International Journal of Advance and Innovative Research*. (2019) **6(2)(VII)**, ISSN 2394-7780: 47-48.  
<http://iaraedu.com/about-journal/ijair-volume-6-issue-2-vii-april-june-2019-part-1.php>

**Book Chapters**

- Harleen Kaur (2017). Interrogating the Centre and the Margins: Representation of Gender in Baljinder Nasrali's *Veehvi Sadi di Akhri Katha*'. *Contemporary Indian Reality through Vernacular Fiction*, Kanchi Publications (ISBN: 978-81-933687-0-1): 91-95.
- Harleen Kaur (2017). Women and the Struggle for Liberation: An Analysis of Hindi Film *Parched*'. *Women Sensitisation for Promising Solutions- A Strategy for Inclusive Growth*, Twenty First Century Publications (ISBN: 978-93-85449-36-9): 67-70.
- Harleen Kaur (2019). I Accuse...The Anti-Sikh Violence of 1984. *Ruminations*. Gurmehar Publication (ISBN: 978-81-929148-0-0): 7-9.

## Conference/Seminar/Workshop

### A. Paper Presented

- Harleen Kaur (2015). “Interrogating the Centre and the Margins: Representation of Gender in Baljinder Nasrali’s *Veehvi Sadi di Akhri Katha* ” in UGC Sponsored National Seminar on Contemporary Indian Reality through Vernacular Fiction at Punjabi University Guru Kashi College, Damdama Sahib, India (Sept 2015).
- Harleen Kaur (2017). “Women and the Struggle for Liberation: An Analysis of Hindi Film *Parched*”. UGC Sponsored National Seminar on Women Sensitisation for Promising Solutions- A Strategy for Inclusive Growth at S.S.D. Girls’ College, Bathinda, India (March, 2017).

### B. Attended

- Attended a National Seminar on Literature in the Emerging Contexts of Technology and Culture at Department of English, Punjabi University, Patiala 25-26 February, 2015.
- Attended a National Seminar on Emerging Trends in Teacher Education at S.S.D. Girls’ College of Education, Bathinda 28 February, 2015.
- Participated in webinar on Teaching and Learning Modes post COVID-19 organised by Department of Electronics and Communication Engineering, Punjabi University, Patiala (29<sup>th</sup> April 2020)

## Workshops/FDP/Orientation Programmes

- Attended Workshop on Creative/Academic Writing at Department of English, Punjabi University, Patiala (11-12 February, 2016)
- Attended 7-Day Workshop/FDP on Research Methodology & Pedagogical Skills at S.S.D. Girls’ College, Bathinda (2-8 May, 2016)
- Attended Two Days Legal Awareness Programme about Women Related Laws at S.S.D. Girls’ College, Bathinda (23-24 Dec, 2016)
- Attended National level Faculty Development Programme on Goods & Service Tax (GST) and Students’ Employability at S. S. D. Girls’ College, Bathinda (11 March, 2017)
- Attended 32<sup>nd</sup> Orientation Programme at UGC-Human Resource Development Centre, Punjabi University, Patiala (26 April, 2017 -23 May, 2017)
- Attended One week Faculty Development Programme on Contemporary Issues in Higher Education at M. M. Modi College, Patiala (20-26 July, 2018)
- Attended Faculty Development Programme on Emerging Issues and Challenges in Higher Education at M. M. Modi College, Patiala (17-22 July, 2019)

## Resources Developed

PowerPoint Presentation on *The Outsider* by Albert Camus:

[https://drive.google.com/file/d/1YxX43AYGqgse7PeKlcdM\\_GQUaQMTu1KU/view?usp=drivesdk](https://drive.google.com/file/d/1YxX43AYGqgse7PeKlcdM_GQUaQMTu1KU/view?usp=drivesdk)